

12TH INTERNATIONAL SCIENTIFIC CONFERENCE

“PROBLEMS IN MUSIC PEDAGOGY”

PROGRAMME

THURSDAY, 29TH SEPTEMBER 2022

14:00 – 15:00	REGISTRATION Vienības street 13, Hall 3rd floor
15:00 – 15:10	OPENING CEREMONY Vienības 13-308 WELCOME: Professor Jelena DAVIDOVA , Conference President
15:15 – 16:00	PLENARY SESSION Vienības 13-308 KEYNOTE SPEAKER: Professor Nigel MARSHALL , <i>University of Sussex, United Kingdom</i> <i>YOU CANNOT LOCK DOWN A CHOIR!!</i> <i>EXPERIENCE OF CHORAL SINGING DURING A PANDEMIC</i>
16:00 – 16:45	KEYNOTE SPEAKER: Professor Stefanie STADLER ELMER , <i>Zurich University, Switzerland</i> WHAT CHARACTERISES MUSIC DIDACTICS AS A SCIENTIFIC DISCIPLINE?
16:45 – 17:00	COFFEE BREAK Vienības street 13, Hall 3rd floor

17:00 – 17:45	KEYNOTE SPEAKER: <p style="text-align: center;">Professor Tiina SELKE, <i>Tallinn University Baltic Film, Media and Arts School, Estonia</i></p> <p style="text-align: center;">THE PLACE OF COMPOSING AND COMPOSITION IN SCHOOL SETTING IN ESTONIA</p>
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FRIDAY, 30TH SEPTEMBER 2022

15:00 – 15:45	PLENARY SESSION Vienības 13-308 KEYNOTE SPEAKER: <p style="text-align: center;">Professor Ming-Jen CHUANG, <i>National Taichung University of Education, Taiwan</i></p> <p style="text-align: center;">TEACHING STRATEGIES OF CROSS-DISCIPLINARY IN MUSIC TEACHING</p>
16:00 – 17:00	MASTER CLASS: <p style="text-align: center;">Professor Ming-Jen CHUANG, <i>National Taichung University of Education, Taiwan</i></p> <p style="text-align: center;">CHANGE CHILDREN'S LIGHT VOICE TO HEAD VOICE</p>
17:00 – 17:15	COFFEE BREAK
17:15 – 18:00	KEYNOTE SPEAKER: <p style="text-align: center;">Professor Antti JUVONEN, <i>University of Eastern Finland</i></p> <p style="text-align: center;">SCHOOLCHILDRENS' MUSIC HOBBIES AND WHAT IS HAPPENING TO THEM IN TODAY'S SOCIETIES</p>
18:00 – 18:45	KEYNOTE SPEAKER: <p style="text-align: center;">Professor Mara MENEZES, <i>Federal University of Bahia, Brazil</i></p> <p style="text-align: center;">TEACHING AND LEARNING MUSIC DURING THE PANDEMIC: CHALLENGES, PRACTICES AND IMPLICATIONS FOR THE FUTURE</p>

SATURDAY, 01ST OCTOBER 2022

09:00 – 09:45	PLENARY SESSION Vienības 13-308 KEYNOTE SPEAKER: <p style="text-align: center;">Dr. Annie MITCHELL, <i>Southern Cross University, Lismore, Australia</i></p> <p style="text-align: center;">RESILIENCE, RECOVERY, RECONNECTION: THE HEALING POWER OF MUSIC</p>
09:45 – 10:30	KEYNOTE SPEAKER: <p style="text-align: center;">Stefanie STADLER ELMER <i>University of Zurich, Switzerland</i></p> <p style="text-align: center;"><i>SONG TRANSMISSION: A FUNDAMENTAL CULTURAL PRACTICE</i></p>
10:30 – 10:40	COFFEE BREAK
10:40 – 11:00	<p style="text-align: center;">Siiri AHTOLA & Antti JUVONEN University of Eastern Finland</p> <p style="text-align: center;">IS THE MUSIC EDUCATION PARADIGM CHANGING? TESTING THE ELEMENTS OF CREATIVE AND PRODUCTIVE MUSIC EDUCATION APPROACH WITH STUDENT TEACHERS</p>
11:00 – 11:20	<p style="text-align: center;">Gabriella CAVASINO <i>University of Zurich, Switzerland</i></p> <p style="text-align: center;">SONG-LEADING IN THE CLASSROOM: DIDACTIC, ARTISTIC AND AESTHETIC PERSPECTIVES</p>
11:20 – 11:40	<p style="text-align: center;">Katri-Helena RAUTIAINEN <i>University of Jyväskylä, Finland</i></p> <p style="text-align: center;">SKILL LEARNING DURING AN ASYNCHRONOUS MUSIC E-LEARNING MODULE</p>
11:40 – 12:00	<p style="text-align: center;">Jane REMM, Gerhard Bruno LOCK, Marit MÕISTLIK-TAMM, Vaike KIIK-SALUPERE, Krista AREN, Sille KAPPER-TIISLER & Tiina SELKE <i>Tallinn University Baltic Film, Media and Arts School, Estonia</i></p>

	WHAT SOUND DO LINES MAKE WHEN THEY DANCE? ON INTEGRATED TEACHING AND LEARNING OF CREATIVE SUBJECTS
12:00 – 12:10	COFFEE BREAK
12:10 – 12:30	<p>Maija PUROMIES & Antti JUVONEN <i>University of Eastern Finland, Joensuu</i></p> <p>DOES SISTEMA FINLAND PUT ITS MONEY WHERE ITS MOUTH IS? THE EXPERIENCES OF SISTEMA FINLAND THROUGHVANTAA TEMPO</p>
12:30 – 12:50	<p>Larisa MAĻKOVA <i>Latvia</i></p> <p>STUDENT’S SELF-EVALUATION OF MASTERING PIANO PLAYING UNDER DISTANCE LEARNING CONDITIONS WITHIN THE CONTEXT OF THE AXIOLOGICAL APPROACH</p>
12:50 – 13:10	<p>Jurijs SPIGINS <i>Latvija</i></p> <p>PSYCHOLOGY OF DEVELOPING STRUCTURAL COMBINATORICS IN THE ART OF MUSICAL IMPROVISATION</p>
13:10 – 13:30	<p>Olivia FÜNDELING <i>Thurgau University of Teacher Education, Switzerland</i></p> <p>“THAT MAKES ME INSANELY HAPPY”: ON A GENERALIST MUSIC TEACHER EDUCATOR’S CONCEPTS AND STRATEGIES</p>
13:30	CLOSING CEREMONY